



**Imagica South East Asia Sdn Bhd**  
(Company No. 1080176-V)

1 July 2014

## **Job Opportunity for Archiving & Restoration Engineer**

**1. Job Title:** Archiving & Restoration Engineer

**2. Job Description:**

- Restoration work (Stabilisation, Deflicker, Scrach/Dirt/Splice Removal, Data Conversion and Formating, QC, etc.) for cinema masterpieces, historic documentary films, corporate films and precious video masters
- Project management for the restoration work

**3. Requirement:**

[Required]

- Excellent communication skills in English
- Ability and experience of using editing SW (e.g. Avid Media Composer, Premiere, Final Cut Pro)
- Ability and experience of using compositing/retouch SW (e.g. After Effects, Photoshop)
- Degree of diploma / bachelor

[Desirable]

- Basic communication skills in Japanese
- Ability and experience of using restoration SW, such as Diamant and Phoenix
- Work experience at film lab/post production company
- Technical knowledge on film archiving

**4. Basic Salary:** Asking \* Depends on the job experience and skills

**5. Allowance & Other Benefit:** Asking

**6. Work Place:**

Pinewood Iskandar Malaysia Studios, 1 Persiaran Layar Perak 79250 Nusajaya, Johor, Malaysia

\*Including basic and advanced training at IMAGICA Corp. in Japan

**7. Application for the Job:**

Firstly, please send us your CV (incl. age, Spoken language, job experience and educational background)

**8. Company Overview:**

Imagica SEA is to offer comprehensive Post Production, Digital Distribution and Archiving & Restoration services to all clients in the South East Asia region at Pinewood Iskandar Malaysia Studios in Johor, Malaysia.

<http://www.imagicasea.com/>

**9. Contact:**

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