17th SEAPAVAA Conference
"Redefining the Audiovisual Archives in the Digital Age"
27 - 31 May 2013
Asia Hotel
Bangkok, Thailand

<u>CONFERENCE SCHEDULE</u>

DAY 1 - 27 May 2013, Monday
Kingthong Room, Asia Hotel

8:00am - 8:45am	Registration of Participants
9:00am - 9:45am	**Opening Ceremony**
	Opening Speech **by Mr. Sonthaya Khunploem** Minister of Culture, Thailand
	Welcome Address by Mrs. Tuenjai Sinthuvnik President, SEAPAVAA
9:45am - 10:15am	TEA
10:15am - 10:45am	**Keynote Address** *What Future For Our Archives?* Dr. Daniel Teruggi Head of Research, Ina, Institut National de l'Audiovisuel
	<u>Session 1</u> **AV Archiving Today: Philosophy, Principles and Legislation** Moderator: Belina Capul
10:45am - 11:05am	*Philosophy and Principles in the Digital Age* Dr. Ray Edmondson, Archive Associates Pty Ltd
11:05am -11:25am	*Clear Skies or Cloudy Forecast? Challenges in the Acquisition and Preservationof Audiovisual Records in the Digital Environment* Elaine Goh, University of British Columbia
11:25am - 11:45am	*Shifting Paradigms: Sustainability over Rhetoric: A Socioeconomic Management Framework* Benedict Salazar Olgado, National Film Archives of the Philippines
11.45pm - 12.15pm	**Q & A**

12:15pm - 1:45pm	LUNCH

Session 2
AV Archiving Today: Technical Management and Strategies
Moderator: Mick Newnham

1:45pm - 2:05pm	*Refreshing* the Archive*: Experience in Archiving, Restoring and Content Exchange with LTFS* Andrew Martin, DAMsmart Media Migration
2:05pm - 2:25pm	*Use of RFID Technology in the Hong Kong Film Archive* Koven Lo, Hong Kong Film Archive
2:25pm - 2:45pm	*Migration Strategies, File Formats and Storage Medium* Paul Jones, Front Porch Digital
2:45pm - 3:10pm	**Q & A**
3:10pm - 3:30pm	TEA

Session 3
AV Archiving Today: Technical Management and Strategies
Moderator: Kannika Chivapakdee

3.30pm-3.50pm	*Digital Archive: How Can Labs Be Supported?* Chonlawit Sirikhunt, Technicolor (Thailand)
3.50pm-4.10pm	*Cinevator Keeper* Tevarit Dolorfino, Post Production Solutions (Thailand) Ltd
4.10pm-4.30pm	*Walking On The Tightrope : Managing Film Archive in the Digital Age* Chalida Uabumrungjit, Film Archive, Thailand
4.30pm-5.00pm	**Q & A**
7.00pm	**WELCOME DINNER** <u>Venue:</u> Asia Hotel

DAY 2   -   28 May 2013, Tuesday
Kingthong Room, Asia Hotel

              Session 4 (Part 1)
              AV Archives Redefined
              Moderator: Adrian Wood

9:00am - 9:20am   *The Reinvention of the Audio Visual Archive*
                        Jan Müller, Netherlands Institute for Sound and Vision; FIAT/IFTA

9:20am – 9:40am   *Shared* Memories
                        Dr. Daniel Teruggi, Ina, Institut National de l'Audiovisuel

9:40am – 10:00am   *Film* Programming *in the Digital Age*
                        Sanchai Chotirosseranee, Film Archive, Thailand

10:00am – 10:30am   **Q & A**

10:30am – 11:00am   TEA

              Session 4 (Part 2)
              AV Archives Redefined
              Moderator: Adrian Wood

11:00am – 11:20am   *Yin and Yang: AV Media Preservation Meets Social Media*
                        Mick Newnham and Rod Butler, National Film and Sound Archive, Australia

11:20am – 11:40am   *A Redefined Archive: The Asian Film Archive from Concept to Reality*
                        Karen Chan, Asian Film Archive, Singapore

11:40am – 12:00pm   **Q & A**

12.00pm – 1.00pm   *Forum*
                        Benedict Salazar Olgada; Karen Chan; Irene Lim; Chalida Uabumrungjit;
                        Kannika Chivapakdee
                        Chair: Dr. Ray Edmondson

1:00pm – 2:30pm   LUNCH

Session 5
Advocacy and the Audiovisual Archivist
Moderator: Dr. Ray Edmondson

2.30pm - 2.50pm   *On the Road and Online: Developing Avenues for Access and Advocacy*
Eros Arbilon, National Film Archives of the Philippines

2:50pm - 3:10pm   *The Film Archive: Dealing with Digitization and Restoration*
Leo Katigbak, ABS-CBN Film Archives, The Philippines

3:10pm - 3:30pm   **Q & A**

3:30pm - 4:00pm   TEA

4:00pm – 5.00pm   *Conference Conclusions*
Chairs: Karen Chan and Irene Lim

8:00pm - 10:00pm   **ARCHIVAL GEMS SCREENING**
Venue: Kingthong Room, Asia Hotel

29 May 2013, Wednesday

9:00am - 5.00pm   **Workshop I**
Managing Metadata in the Digital Realm
Dr. Daniel Teruggi, Ina, Institut National de l' Audiovisuel
Venue: Kingthong Room, Asia Hotel

10:00am - 5:00pm   **Workshop II**
Film Identification for Collection Assessment
Mick Newnham, National Film and Sound Archive, Australia
Venue: Film Archive, Thailand

9:00am - 5:00pm   **17th SEAPAVAA General Assembly**,
Venue: Patumwan Room**,** Asia Hotel

FREE NIGHT

30 May 2013, Thursday

9.00am - 12.00pm   **Institutional Visit to Film Archive, Thailand**
                          (pick up 9.00AM at the Asia Hotel lobby)

12.30pm - 1.30pm   LUNCH

2.00pm - 4.00pm   **Institutional Visit to Thai PBS**
                          (pick up 1.00PM at the Asia Hotel lobby)

4.00pm - 4.30pm   TEA

4.30pm - 6.00pm   **Reconvene of 17th SEAPAVAA General Assembly**
                          <u>Venue:</u> Patumwan Room, Asia Hotel

7.30pm   **FAREWELL DINNER**
                          White Orchid River Cruise
                          (pick up 6.30PM at the Asia Hotel lobby)

31 May 2013, Friday

<u>**Option 1**</u>
9:30am - 5.00pm   **Restoration Asia,**
                          <u>Venue:</u> Technicolor (Thailand)
                          (pick up 9.00AM at the Asia Hotel lobby)

<u>**Option 2**</u>
9:00am - 5:00pm   **Excursion to Amphawa**
                          TBA

                          FREE NIGHT

17th SEAPAVAA General Assembly
29 and 30 May 2013
Bangkok, Thailand

GENERAL ASSEMBLY SCHEDULE

29 May 2013, Wednesday
Patumwan Room, Asia Hotel

8:30am - 9:30am	Arrival of Members
9:30am - 10:30am	**Convening of 17th SEAPAVAA General Assembly**
10:30am - 11:00am	TEA
11:00am - 12:30pm	**17th SEAPAVAA General Assembly**
12:30pm - 2:00pm	LUNCH
2:00pm - 3:30pm	**17th SEAPAVAA General Assembly**
3:30pm - 4:00pm	TEA
4:00pm – 5:30pm	**17th SEAPAVAA GENERAL ASSEMBLY**
	FREE NIGHT

30 May 2013, Thursday
Patumwan Room, Asia Hotel

4.30pm - 6.00pm	**Reconvene of 17th SEAPAVAA General Assembly**