17th SEAPAVAA Conference

"Redefining The Audiovisual Archives In The Digital Age"
Asia Hotel
Bangkok, Thailand
27 – 31 May 2013

CONFERENCE CALL

The focus on "redefining" the audiovisual archives for the 17th Conference of the Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA) calls attention to the myriad of changes that archives around the world are facing and have to cope with. The impact of these changes range from the redefinition of the archiving profession, its philosophy, principles and legislations, to the strategies employed towards advocacy and the day-to-day operations of archives.

How are audiovisual archives and archivists evolving and rising to the challenges that this digital age has put forth? The 17th SEAPAVAA Conference will explore approaches and possible answers to this question in the two-day Symposium to be held on 27 – 28 May 2013 at the Asia Hotel located in central Bangkok, Thailand.

"Redefining the Audiovisual Archives in the Digital Age": - topics of interest include, but are not limited to:

- 1. Advocacy and the Audiovisual Archivist.
- 2. Philosophy and Principles of Audiovisual Archiving in the Digital Age.
- 3. Convergence and Mergers of Archival Institutions.
- 4. Archival Legislations in the Digital World.
- 5. Appraisal and Selection.
- 6. Social Media and Audiovisual Archiving.
- 7. Home Movies/Amateur Films as part of a National Archival Collection?
- 8. Management of Legacy Collections, Migration Strategies, File Formats, Best Practices and Standards.
- 9. Description and Discovery of Audiovisual Resources, Best Practices and Standards.

SEAPAVAA invites contributions from our members on any of the topics mentioned above.

Please contact any of the following three persons and the SEAPAVAA Secretariat (infoseapavaa@gmail.com) with your submissions as per the schedule below.

- 1. Submit your proposal in English as a MS Word file via e-mail by 24 February 2013.
- 2. The proposal should include the Title of Paper, an Abstract of maximum of 250 words, Name and Institution (where applicable) of Author(s) / Presenter(s).
- 3. SEAPAVAA will review the proposals and will notify you **by 8 March 2013** should your proposal be selected.
- 4. Full papers of 20 pages maximum / double spaced for the selected proposals and brief bio-data of the Author(s) / Presenter(s) are to be submitted by 15 May 2013.
- 5. Presenters are required to deliver the summary of the paper in English, during the Conference. The full written paper is <u>not</u> to be read.
- 6. The presentation duration will be allocated at the discretion of SEAPAVAA, depending on the complexity and contents of each presentation.

7. Please note that travel expenses, accommodation and subsistence of attending the 17th SEAPAVAA Conference are the full responsibility of the Presenter(s) of accepted papers. All attendees, including Presenter(s), are required to register and pay the conference registration fee.

Contact Persons:

Adrian Wood, email: adrianjwood@aol.com

Irene Lim, email: Irene Lei Lian Lim@nlb.gov.sg

Karen Chan, email: karen@asianfilmarchive.org

17th SEAPAVAA CONFERENCE AND GENERAL ASSEMBLY

The 17th SEAPAVAA Conference and General Assembly is hosted by the Thai Film Archive and co-hosted by the Thai government's Public Relations Department (PRD). The charming and hospitable Bangkok City will enchant you and promises to add to the definitive warmth that the annual conferences of SEAPAVAA are known for. Expand your networks, meet and bond with fellow professionals and institutions in the archiving field as we share concerns, experiences, challenges and solutions in redefining the audiovisual archives in the digital age.

The Conference will have a special inaugural **Restoration Asia** event on 31 May 2013, dedicated to introducing the film restoration work done by archives and companies in Asia. As part of Restoration Asia, participants can look forward to screenings of four restored Asian films on 1 - 2 June 2013.

The Conference has a host of other events including:

- Symposium on 27 28 May 2013.
- Workshops two separate workshops will run concurrently on 29 May 2013. Workshop I will have the
 theme of "Managing Metadata In The Digital Realm". Workshop II is on "Film Identification For Collection
 Assessment".
- Archival Gems Screening on 29 May 2013.
- Institutional visits on 30 May 2013.
- Retreat-excursion on 31 May 2013.
- 17th SEAPAVAA General Assembly for members on 29 30 May 2013 in the Asia Hotel.

Look out for the conference registration form on the SEAPAVAA website (http://www.seapavaa.com).

Please contact the SEAPAVAA Secretariat (<u>infoseapavaa@gmail.com</u>] or any of the following three persons if you require more information or have queries:

Adrian Wood, email: adrianjwood@aol.com

Irene Lim, email: Irene Lei Lian Lim@nlb.gov.sg

Karen Chan, email: karen@asianfilmarchive.org