

**CALL FOR PROPOSALS**

**20<sup>TH</sup> SEAPAVAA CONFERENCE**

6-11 June 2016  
Guam

**“Intellectual Property, Rights, and Audiovisual Archives:  
Reframing Boundaries and Possibilities”**

Audiovisual archives increasingly have to navigate legal and ethical environments surrounded by issues regarding intellectual property. Archivists find themselves in between conflicting directions of what can be done and what should be done. Archival functions from acquisition to access are greatly influenced by varying contracts and laws while also adhering to long established principles and rights. From donors with various claims to users with urgent insatiable needs, audiovisual archives today are shaped by such boundaries while searching for new possibilities.

Such discussions, while primarily grounded on law and ethics, impact archival practice and delve into issues concerning operations, management, and advocacy. They also influence how audiovisual archives are theoretically conceived today and in the future. As intellectual property is not only a question of economic claims for it intersects with issues of privacy, freedom of information, politics, cultural patrimony, indigenous rights, and the vastness of human rights with all its intricacies.

Indigenous cultural and intellectual property (ICIP) is a pervasive issue in the region and beyond. It is a growing concern among audiovisual archivists as cultural expressions and traditional knowledge are increasingly recorded, preserved, accessed, and used in various moving image and sound materials. Matters of control, ownership, and representation at times are in conflict between self-determined practices, communal laws, customary obligations, and legal instruments of the state. Thus presenting challenges to audiovisual archivists who must balance such ethical concerns while adding a layer of anthropological and legal issues to the myriad of technical challenges they face today.

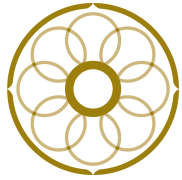
What is the current landscape of intellectual property law in the region? What are current trends outside of the region that may influence how Intellectual Property Rights (IPR) is conceived in Southeast Asia and the Pacific? How would these impact audiovisual archives? What are some ethical issues arising from these developments? How do these legal and ethical boundaries influence how we acquire, manage, and provide access to collections?

How do audiovisual archives balance privacy and access? What are conflicting issues between general cultural heritage and specific indigenous rights? What is the audiovisual archives role in promoting human rights? And given all these and more, what is the future of archives and archival thought?

The 20<sup>th</sup> SEAPAVAA Conference seeks to address these issues by gathering different voices during its two-day Symposium. It aims to reframe the boundaries and possibilities of audiovisual archives from legal, ethical, practical, and theoretical perspectives in national, regional, and international contexts.

SEAPAVAA invites archivists, lawyers, anthropologists, cultural workers, academics, scholars, and others actively engaged with the conference theme to submit proposals. Topics of interest include but are not limited to the following:

- Cultural Repatriation
- Rights Management Systems
- Utilisation of Cultural Heritage
- Conflicting Patrimonial Claims
- Orphan Works
- Indigenous Cultural Intellectual Property (ICIP)
- Fair Use/Fair Dealings



SEAPAVAA

SouthEast Asia-Pacific AudioVisual Archive Association

## SUBMISSION:

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|--------------------------------------|----------------|
| Deadline of submission of proposals: | 18 April 2016  |
| Notification of accepted proposals:  | 22 April 2016  |
| Deadline for speakers' confirmation: | 30 April 2016  |
| Conference dates:                    | 6-11 June 2016 |

1. Proposals should be submitted in English via e-mail as a MS Word file by 31 March 2016.
2. The proposals should include:
  - Title of presentation
  - Abstract, maximum of 250 words
  - Name and Institution (where applicable) of proposer
3. The Organisers will review all submitted proposals and will send notification of acceptance by 15 April 2016.
4. Speakers need to confirm their attendance by 30 April 2016.
5. Presenters will have up to 30 minutes to deliver their presentations during the Conference.
6. All accepted proposals must be submitted as a final paper or presentation prior to the Conference for possible publication by SEAPAVAA.
7. The travel expenses, accommodation and subsistence of attending the 20th SEAPAVAA Conference are the full responsibility of speakers.
8. Speakers are required to register and pay the conference fees.



Please contact the following to submit proposals or for queries on conference matters:

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