

Calling for Nominees for the James A. Lindner Prize

The James A. Lindner Prize is awarded jointly by the Association of Moving Image Archivists (AMIA), the International Association of Sound and Audiovisual Archives (IASA), and the Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA), referred to below as “the Associations”. The procedure is chaired on a rotating basis and for this third award it falls upon SEAPAVAA to Chair the process.

The Prize is awarded to an individual, group of individuals or an organization for research, which by its originality, breadth and scope, is having or may have a major impact on the technology of preservation of moving images and recorded sound.

The Prize is intended to recognize and reward outstanding contributions to research in the field of the technology of preservation of moving images and recorded sound. The research or achievement for which the award is made must be:

- Available for publication or dissemination so that others may benefit from it
- An original contribution to the sum total of professional knowledge in the field
- Technically relevant to the needs of audiovisual archives or other organizations that have custody of the materials
- Technology based and may belong to any aspect of audiovisual technology in its broadest sense

The Prize will not be biased by media type and is envisaged to incorporate the preservation of moving images and recorded sound and any other sensory based technology in its widest possible definition for the widest possible application.

As a technology prize, it is not intended to be awarded for contributions in other areas, such as content or artistic achievement.

Applicants/Nominees for the Prize may be individuals, groups of individuals, organizations or corporations. Preference will be given to those who have not previously received the award.

The Prize is a certificate and a citation, accompanied by a cash amount determined by the Associations. It is based on merit and selected by a joint Prize Committee appointed by the Associations.

The cash award for the Prize is provided through a generous grant by James A. Lindner.

Deadline for applications: 28th February, 2013

The application form is available on the SEAPAVAA website <http://www.seapavaa.com> and should be submitted to **adrianjwood@aol.com** with the following information:

- Name of applicant(s) / nominee(s)

- Contact details including address as well as day and evening telephone numbers of a representative for the submission
- Institution that Applicant(s) / nominee(s) is from
- Description of research project and the practical benefits it brings to the community

All submissions made will be on the basis that all the statements made therein on the application are true and complete.

The Prize will be awarded at the 17th SEAPAVAA Conference and General Assembly to be held in Bangkok, Thailand from 27th to 31st May 2013. Recipients will be notified in March, 2013. The recipients will be announced on the SEAPAVAA website once they have been awarded the Prize during the meeting in Bangkok.

Previous Recipients

The inaugural recipients in 2008 of the James A. Lindner Prize are the team behind the Sound Archive Project, based in the Electro-Mechanical Research Group in the School of Engineering Sciences at the University of Southampton, UK: Professor J.W. McBride (Group Leader and Main Investigator), Professor M. Hill (Co-investigator), Dr. P. Boltryk (Research Staff), Mr. A. Nasce, (Research Student) and Miss Z. Zhao (Research Student). The Project developed methods for the digitisation of historic, grooved analogue audio media (i.e. cylinders, discs), using non-contact 3-D optical scanning and processing.

The second prize was awarded in 2011 to Stefano Cavaglieri, Ottar Johnsen, Frédéric Bapst, Thierry Fumey and Rolf Ingold for Visual Audio, “a practical and innovative approach to the restoration and preservation of the sound of mechanical recordings”. The principle involves taking a high resolution analog picture of each side of either a coarse-, vertical-, lateral-, or microgroove record, then scanning the film and processing the digitized image and using various algorithms reconstructing the sound information. The Visual Audio solution solves several significant challenges inherent in archiving systems:

- Contactless: the surface of the original record is not touched.
- Speed of archiving process: the time required for photographing a record is relatively short.
- Storage of information in an analog film: thus not dependent on a technology becoming obsolete too quickly.
- Long life span: of several hundred years for some films. Periodic transfers to new data storage media are thus avoided.
- Broken records can be reconstructed before processing.