<u>Audiovisual Preservation at</u> <u>Universities and University</u> <u>Libraries: Where do we go</u> <u>from here?</u>

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SEAPAVAA 2017



Recent AVPS Paper: "Academic libraries and archives/museums hold the highest quantities of *sound* recordings in the US."

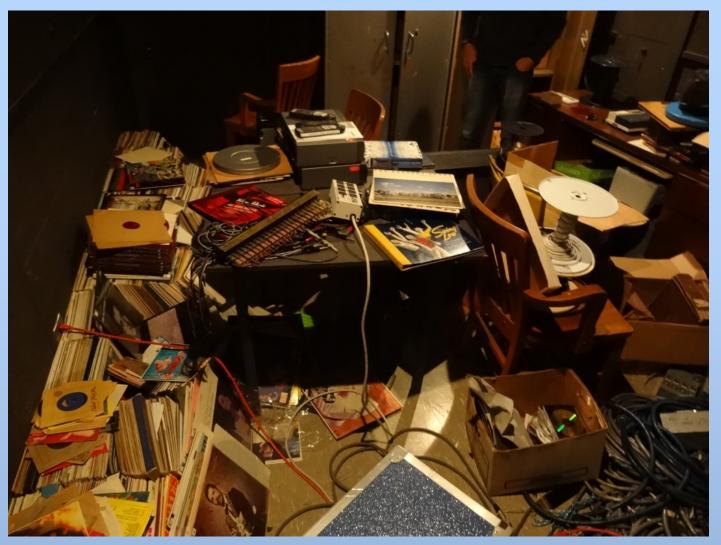


Photo: Media found on campus during University of Illinois Media Census, 2013

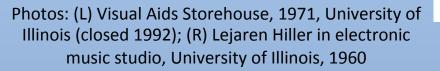
Categories of Media Usage At Universities

- Teaching and Learning
- Documentation
- Research
- Production
- Broadcast
- Collecting and Acquisition

ERSITY OF ILLINOIS AT URBANA-CHAMPAIGN



VISUAL AIDS STOREHOUSE where rows of film are filed for educational use will be the scene of an open house on Friday.





 Institutional priorities: How are libraries changing and where do audiovisual collections fall within in the spectrum of this quickly changing landscape.

•New technologies: How are libraries embracing new technologies in terms of both collections care and their user services.

•What does the future look like in terms of financial support and funding for AV preservation and archiving?

•What does the future look like for education, training and specifically, access to hand-on experiences for future AV archivists and preservationists.

OWhat does the future hold for larger scale cross-institutional collaboration LINOIS



Institutional Priorities

- Proper staffing and personnel for A/V is vital, yet inconsistent and often overlooked
 - Example: Data curation and Digital Preservation vs. Media Preservation
- While growing, programmatic approaches to A/V is still

quite low

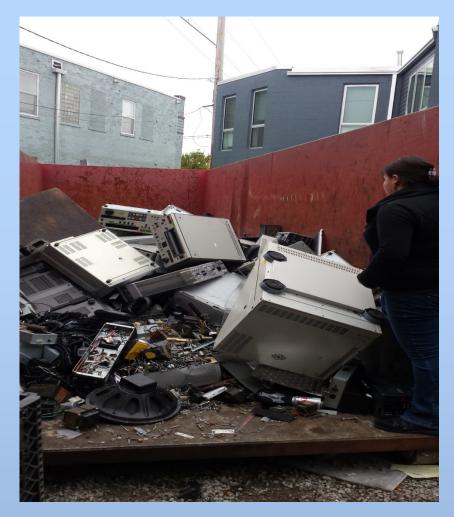






Photos: Assessing campus media during University of Illinois Media Census, 2013

Technology and Migration Outlook





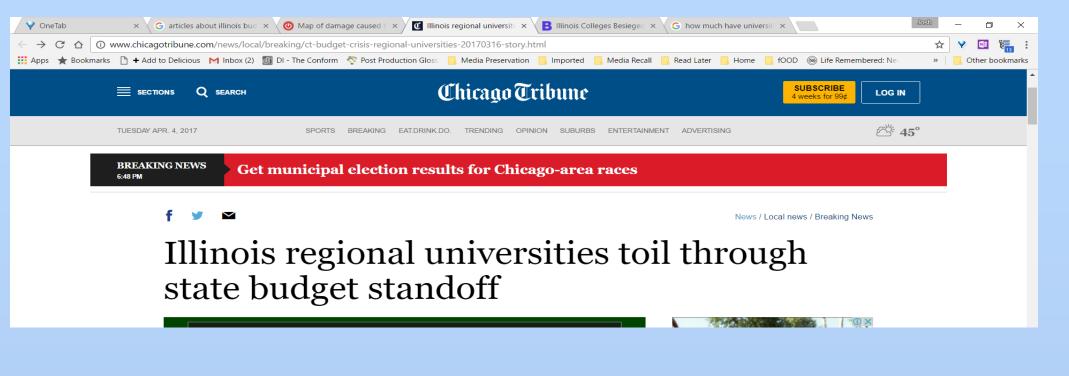


Photos: (L) Discarded analog video equipment, Champaign, IL, 2016. (R) Television station closure, Chicago, IL, 2016

Identified **408,492+** physical A/V assets Held in 102 (17%) campus units

 Analog Materials Transferred to Digital Format:
<1%









Education and Training





Photos: Graduate students training at University of Illinois Media Preservation program

Cross-institutional collaboration





Photos: Media Digitization Preservation Initiative, Indiana University-Bloomington, 2016



The International Scene: Examples from Africa and SE Asia

- A/V preservation: problems and challenges are global in scope and cross international boundaries
- Issues are magnified by many degrees on continents such as Africa and Asia.
- Very little assessment or needs analyses



Photo: Films vault, Lao Department of Cinema, Vientiene, Laos, 2014

The International Scene: Africa

- Nigeria
 - •Olatokun (2008) "A Survey of Preservation and Conservation Practices and Techniques in Nigerian University Libraries."
 - "Inadequate funding, inadequate infrastructure, harsh environmental conditions and outdated technology present significant barriers"

Africa (cOn't)

- Personal communication with Nigerian Librarians from:
 - University of Calabar,
 - Kwara State University Library,
 - State University Library: Owerri,
 - American University of Nigeria: Yola
- •No known preservation activities

Africa (con't)

- <u>South Africa</u>: University of Pretoria and the University of Cape Town
- <u>Ghana</u>: University of Ghana's Institute of African Studies Audiovisual Archive collaboration with New York U.

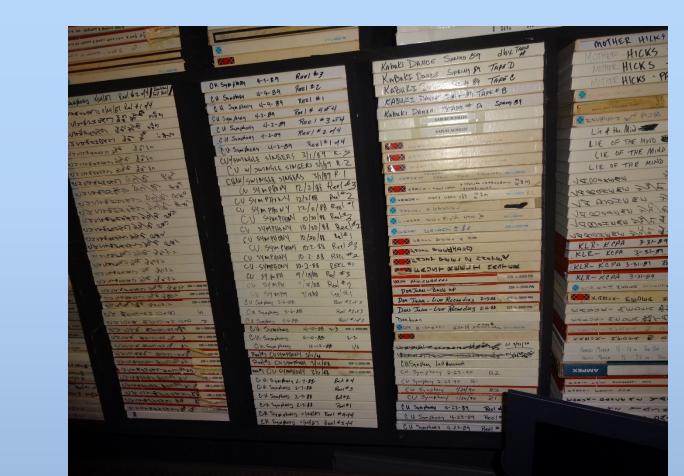


Photo: Media found on campus during University of Illinois Media Census, 2013

Africa (con't)

- <u>Uganda</u>: Makere U. A/V Archive
 - Large digitization project in 2011 w. multiple international partners
 - Agnes Namaganda cites "inadequate equipment, lack of funding, improperly trained staff and poorly maintained facilities as immense challenges facing A/V preservation in the region"

Southeast Asia

- <u>Thailand:</u>
 - Thammastat University
 - Kasetsart University Archives
 - Mahidol University Archives
 - Very little by way of collection assessments, surveys or attempts at collection preservation are known
 - Storage, environmental factors and lack of institutional; support are serious barriers (Treepalavisetkul, personal comm.)

Asia (con't)

- <u>Taiwan</u>: Tainan National University of the Arts. Graduate Institute of Studies in Documentary & Film Archiving
 - Taiwan Newsreel and Documentary Archives
- <u>The Philippines</u>:
 - Chrintine Abrigo 2012 study of 5 Manila-based Universities
 - "AV assets are at the bottom of priority lists at most universities in the Philippines with extensive financial, administrative, environmental and technological barriers to its long-term survival." (Olgado, personal comm)

Conclusions: The clock is ticking!!



Photo: Media found in shower stall during University of Illinois Media Census, 2013