

SEAPAVAA 2017

Audio Lab
Media Preservation Unit

University of Illinois at Urbana-Champaign

The concept behind both UIUC labs...

- Multiple different playback equipment all synchronized together providing the ability to work with multiple formats in one place
- Depending on your institution, what the needs and priorities are, what kind of space is available, what type of formats you need to work with, there is no one way to set up these kinds of labs.
They appear as different configurations in the world of audiovisual preservation.
- Allow for flexibility and possible expansion

April 2016



The audio lab today



Putting it together takes time, effort and help from fellow experts



What's in our lab?

- The Console
- Playback Equipment (lots of it)
- Sound Paneling
- Work Station
- Patron station
- Supplies

The Console

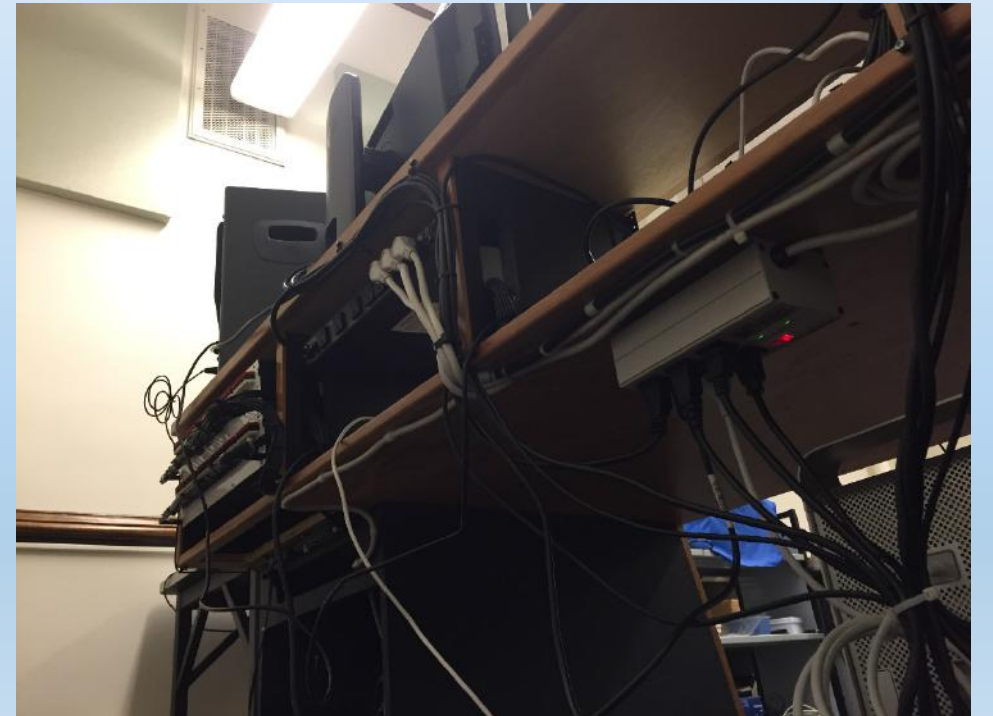
April 2016

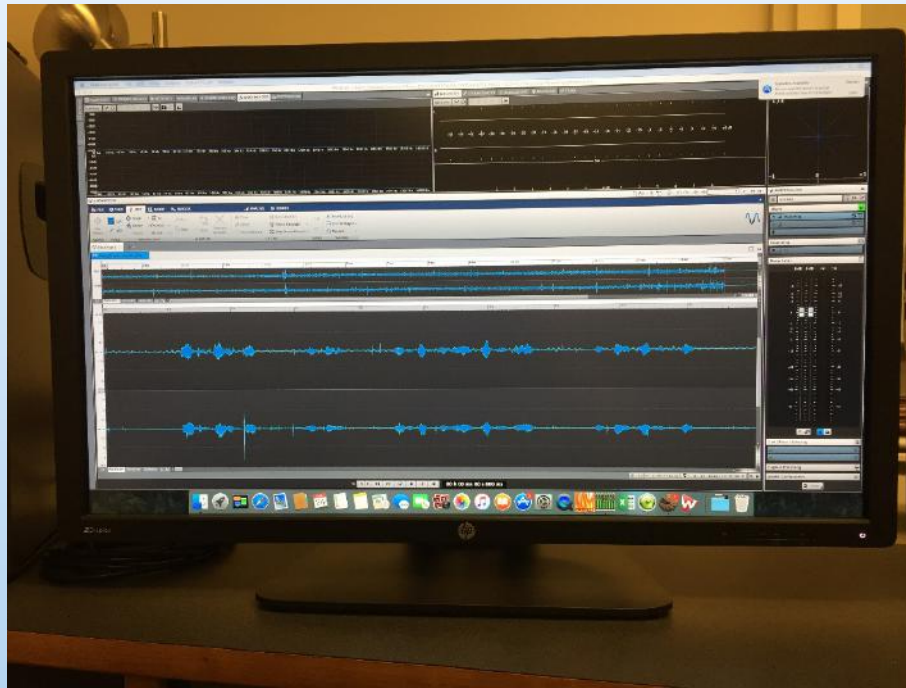
March 2017

Front



Back





Audio playback equipment

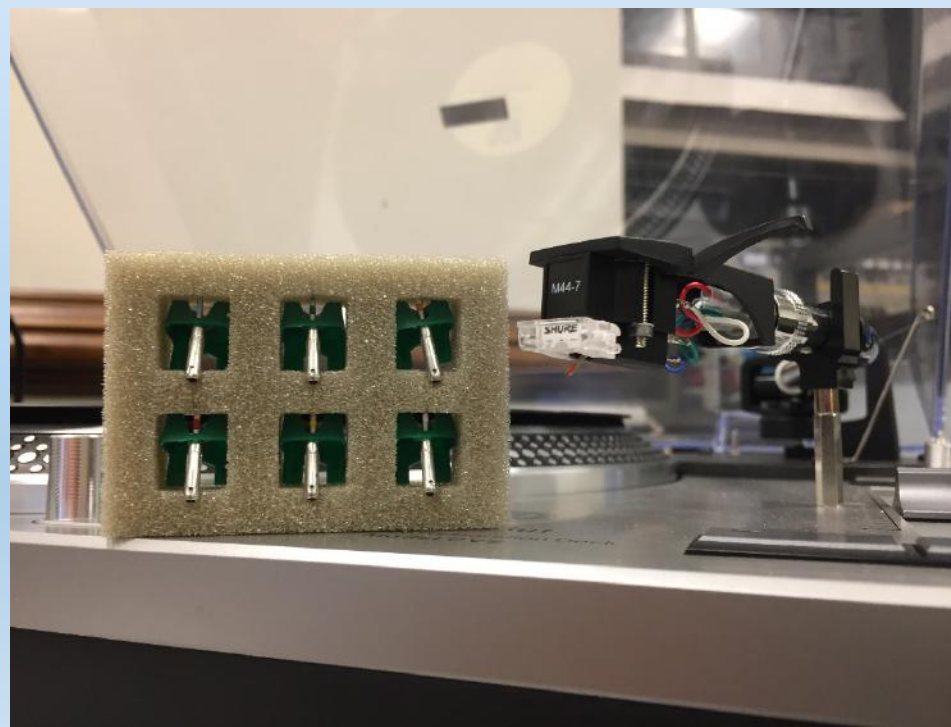
Digital Audio Tape player

Compact Cassette player



For disc digitization





Reel-to-Reel Decks



the surroundings are customized to the needs of
the lab



Sound Acoustic Insulation Paneling on all four walls,
including the window (right) - for sound absorption

Work and Patron Listening Stations



Supplies

