

SEAPAVAA 2017

Film Lab  
Media Preservation Unit

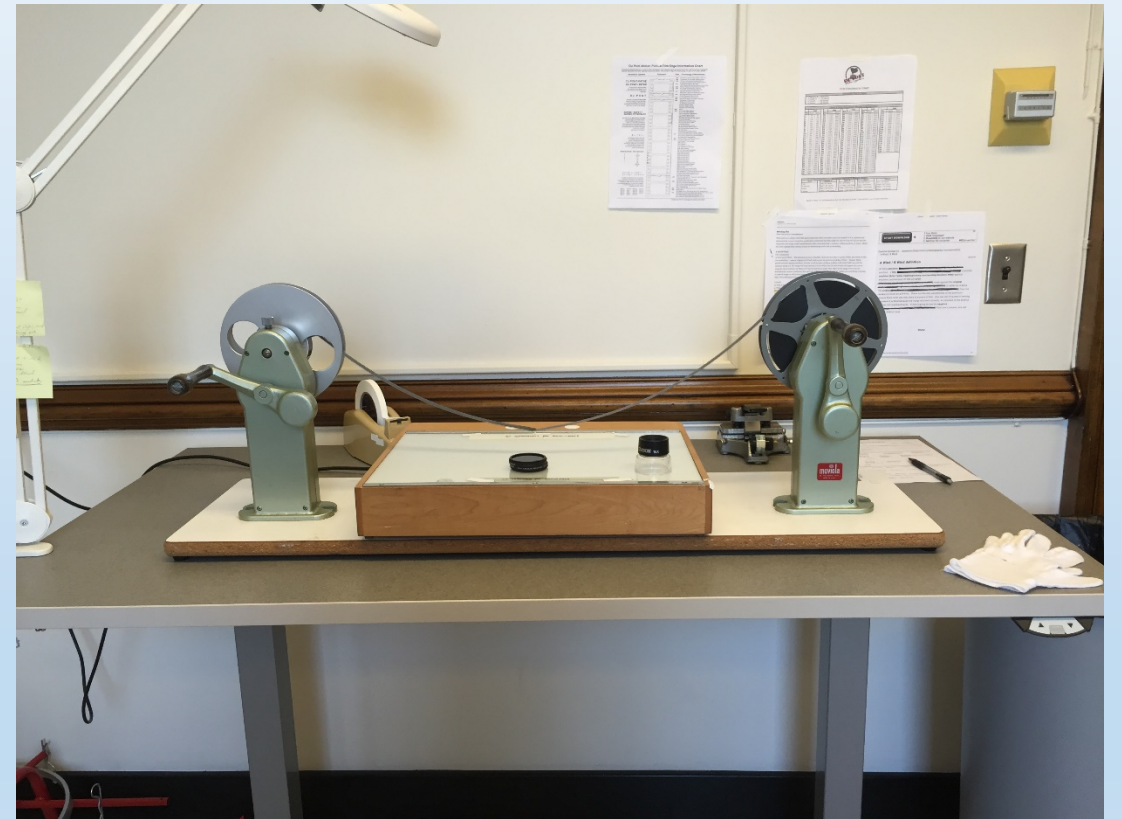
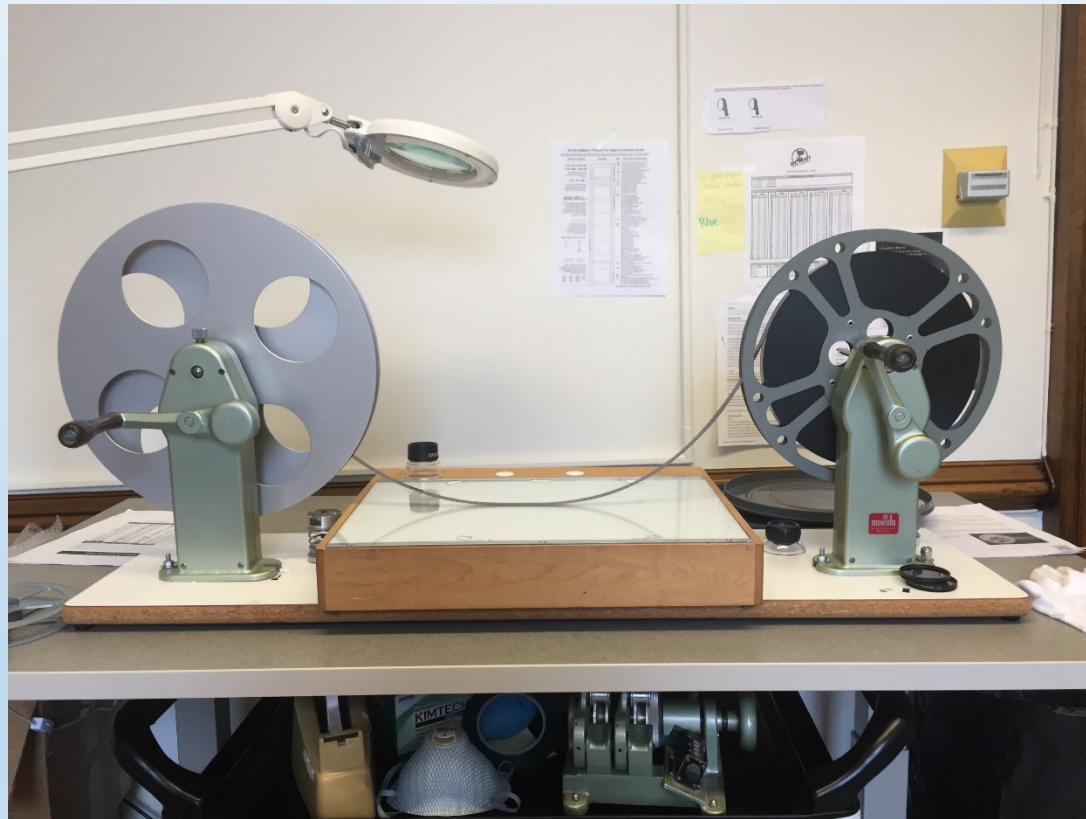
University of Illinois at Urbana-Champaign

# It's function

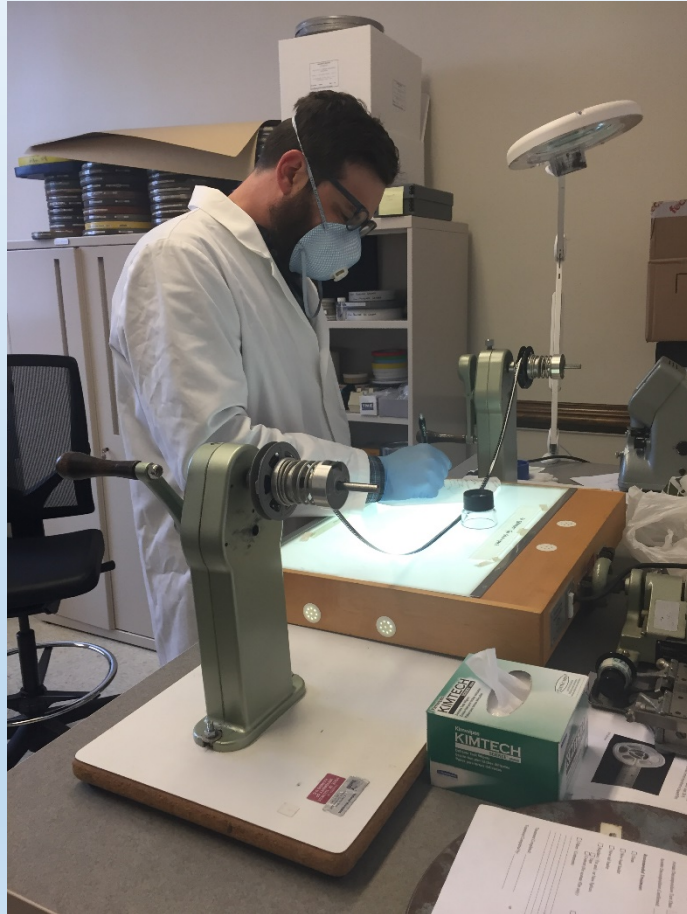
- Film, video and audio inspections
- Film conservation treatments
- Incoming/outgoing project - shipping center



# The Film Rewind: Manual



Inspecting moldy 8mm film



Using the lightbox of the rewind to see audiotape track configuration



# The Film Rewind: Automatic (with manual option)



# Supplies for film conservation

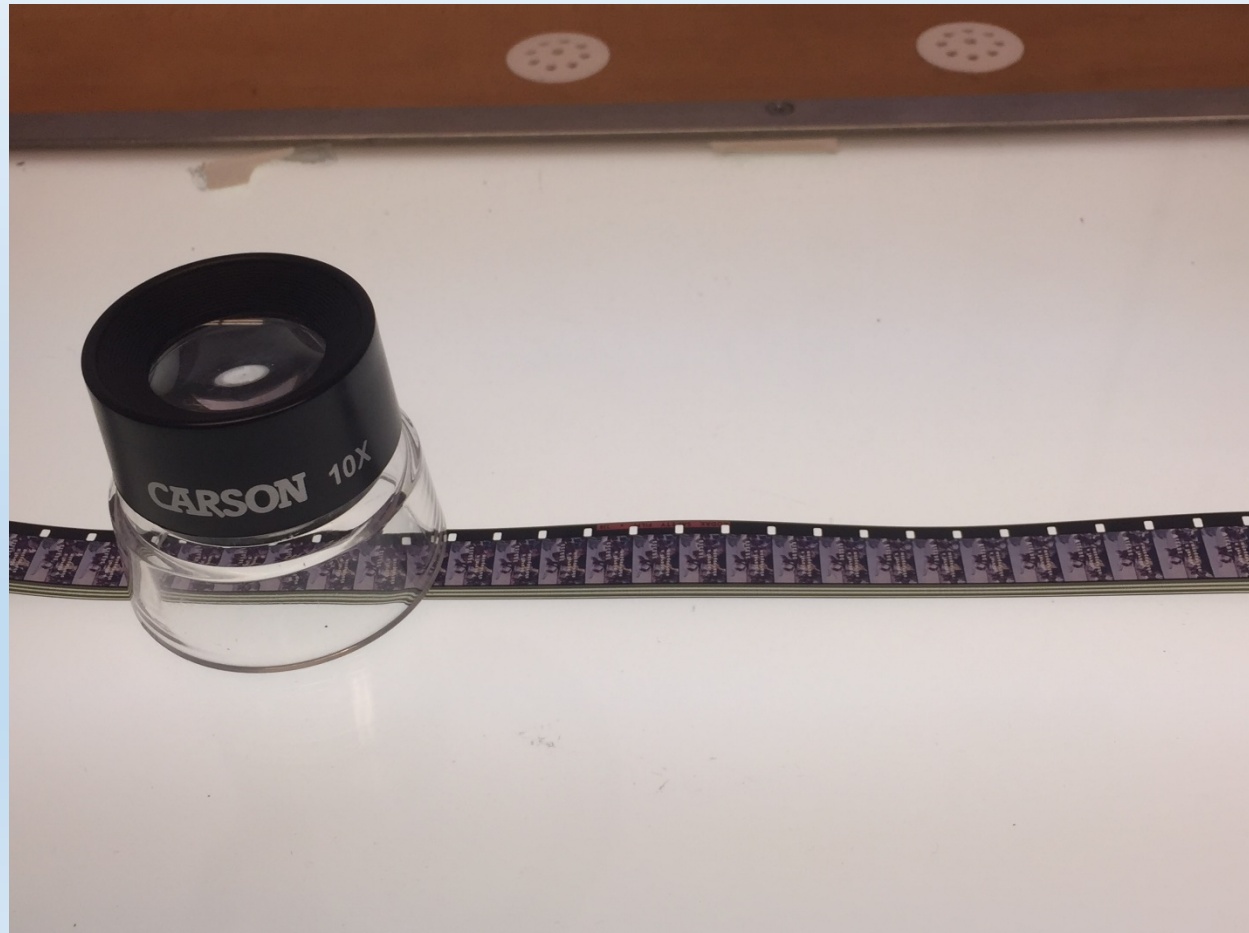
- Film Rewind ✓
- Splicers / Splicing Tape / Film Cement (for hot splicers)
- Leaders
- Film Cleaner
- Reels
- Cores
- Wipes
- Polarized Lenses
- Film Cans for different film lengths
- Loupe
- Gloves
- Molecular Sieves (for films with vinegar syndrome)
- AD Strips
- Shrink Gauge





Shrinkage Gauge

Magnifying Loupe





# Cement Splicer



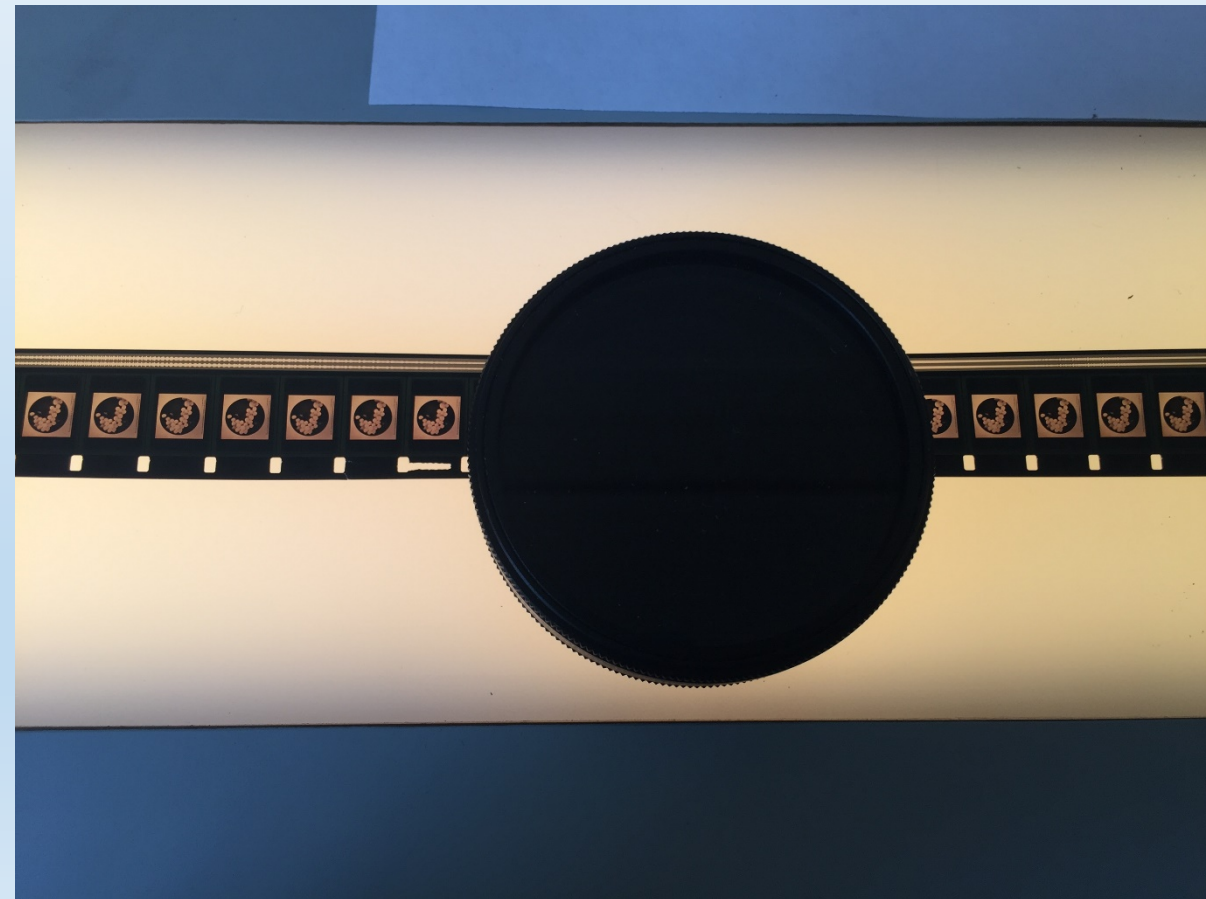
# Tape Splicer





Polarized Lenses to distinguish nitrate/acetate bases from polyester

Polarized Lenses with film in between – the opaqueness indicates acetate (\*nitrate has been ruled out)



# Remember to document!

