FUTURE AUDIO VISUAL ARCHIVES:

RICH IN CONTENT, SMART & CONNECTED

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PUBLIC LIBRARIES

- **WHAT:** Promote reading and learning through engaging public library services
- **WHERE:** 26 Public Libraries
- **COLLECTION:** Children, Young People, Adults

NATIONAL LIBRARY

- **WHAT:** Reference & Research, legal deposit
- **WHERE:** L7-L13, NL Building
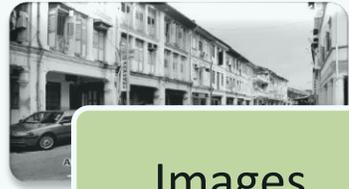- **COLLECTION:** Nation's published heritage & Reference

NATIONAL ARCHIVES

- **WHAT:** Keeper of records of national or historical significance.
- **WHERE:** Archives Reading Room at the National Archives Building, Former Ford Factory
- **COLLECTION:** Significant records & Reference

National Library Board (NLB) - Core Groups

Historic newspapers

Images

Digitised books

Audio-visual recordings

Oral history recordings

Maps

Other collections
- Infopedia articles
- Web Archives
- Singapore Memories
- Music
- Films
- Posters
- Building Plans
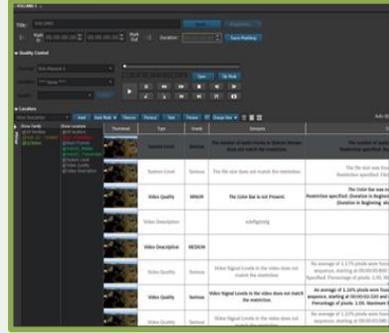- Govt Records
- Private Records

The Growing NLB Collections

Media obsolescence

High definition content

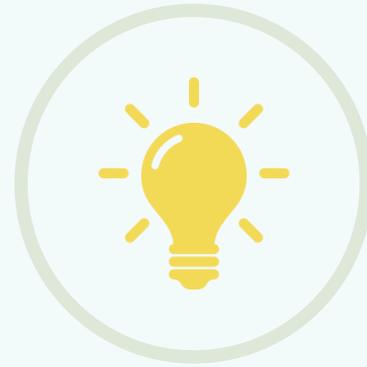Quality control

Storage requirements
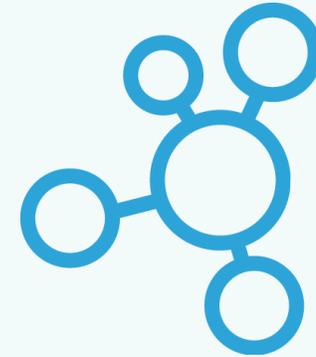
Access of audiovisual content

Challenges in Managing Audiovisual Materials

Rich in Content   **Smart**   **Connected**

Future-Ready Audio Visual Archives

Smart Operations
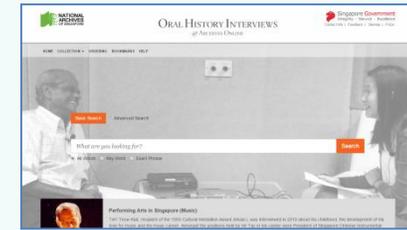
Future-Ready Audio Visual Archives

Free-to-air channels

Off-air recording

Digitisation

Automated file-based video QC

Media asset management
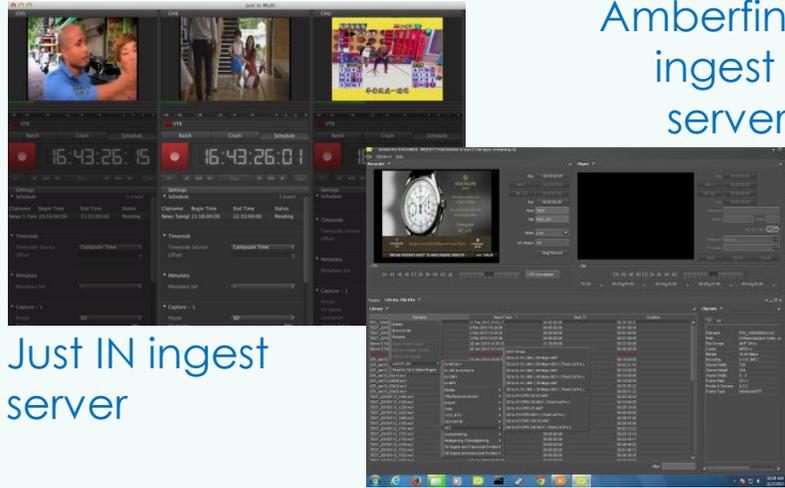
Re-production

Access

Metadata management

Digital preservation

End-to-end Management of Audiovisual Content

SMIL conserves, digitises and preserves audiovisual recordings for NLB

Sound & Moving Image Laboratory (SMIL)

Full HD Support

Just IN ingest server

Amberfin ingest server

- Added over-the-air recording of HD content as Singapore's broadcast industry goes full HD in 2016
- High speed fibre channel infrastructure to cater to increased bandwidth needs

Audiovisual QC software

- Baton from Interra Systems
- Container checks: play time, file size, number of streams, etc.
- Video checks: resolution, blurriness, pixelation, colour gamut, etc.
- Audio checks: silence, flutter, etc.
- Detail QC reports generated and kept alongside the audiovisual materials

Sound & Moving Image Laboratory (SMIL)

End-to-end Workflow Management
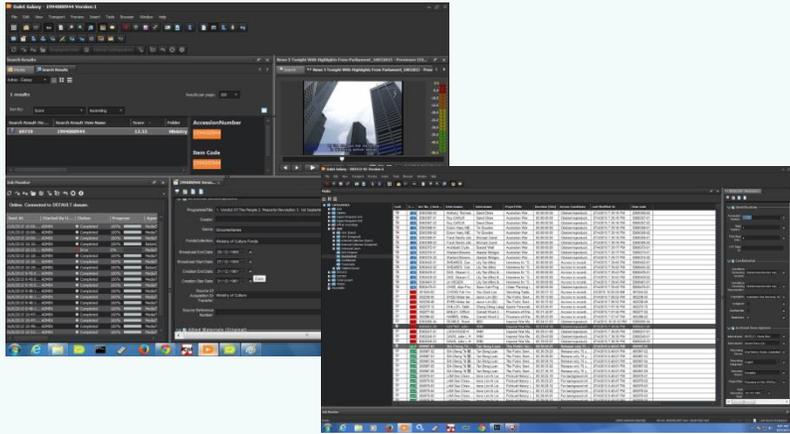
- Dalet Galaxy Media Asset Management (MAM) System
- Orchestrates the end-to-end workflow for audiovisual content

Re-production Requests

- Re-production requests more than doubled in 2014
- Need to deal with rights, editing and transcoding
- MAM provides a web-based multimedia editor to handle these requests

Sound & Moving Image Laboratory (SMIL)

Smart Services

Future-Ready Audio Visual Archives

Globally, consumer Internet video traffic will be 80 percent of all consumer Internet traffic in 2019, up from 64 percent in 2014.

Cisco Visual Networking Index: Forecast and Methodology, 2014-2019

Proliferation of computing devices

Making Audiovisual Content Accessible

Record, preserve and disseminate the history of Singapore through oral history interviews
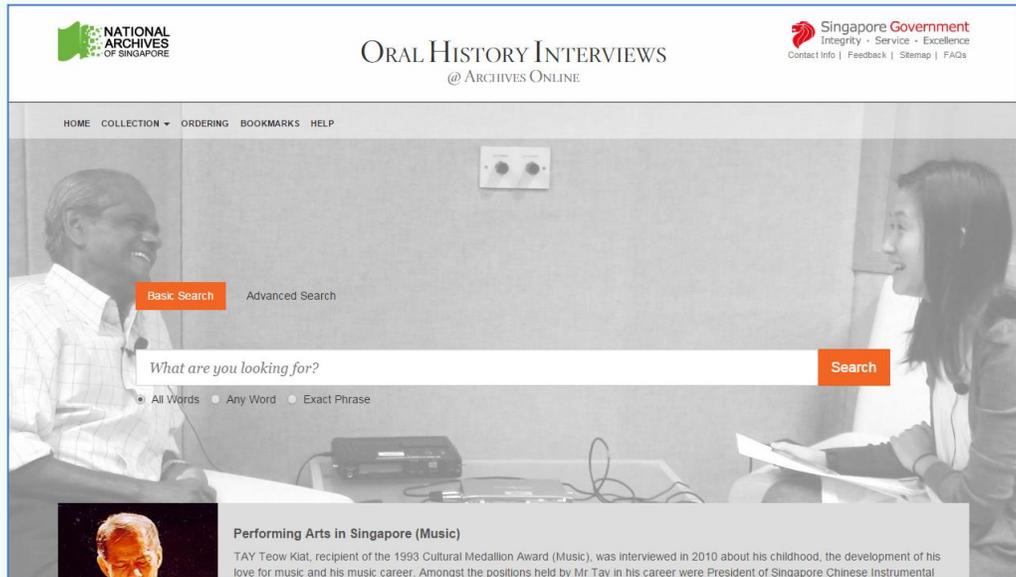
- Centre established in 1979

- Over 4,000 interviews

- Aggressively making full interviews online, pushing out 600 hours every month since March 2014

Archives Online – Oral History Centre

http://www.nas.gov.sg/archivesonline/oral_history_interviews/

Automated voice-to-text technologies to enhance search and discovery

- Interviews can go into hours and are organised into reels of 30/60 minutes

- Manual transcripts are not time-stamped

- Enrich transcripts with time-stamps from automated voice-to-text technology

- Search, and 'jump-to-hear'

Archives Online – Oral History Centre

http://www.nas.gov.sg/archivesonline/oral_history_interviews/

Contextual discovery of related content via text analytics

- Good recommendations can increase usage, e.g., amazon.com

- Text mining technologies used to identify related resources
  - Within the Oral History collection
  - Across other NLB collections

- User gets a 'cluster' of relevant resources

Archives Online – Oral History Centre
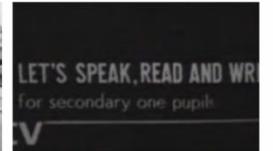
http://www.nas.gov.sg/archivesonline/oral_history_interviews/

Archives Online – Audiovisual and Sound Recordings

http://www.nas.gov.sg/archivesonline/audiovisual_records/
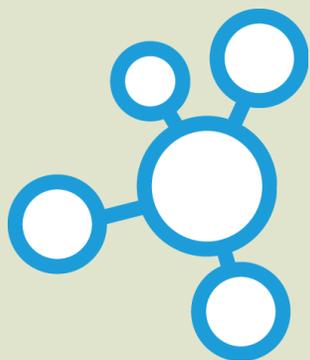
Connected

Future-Ready Audio Visual Archives

A digital archive set up to digitise, archive and provide access to all forms of published Singapore musical works
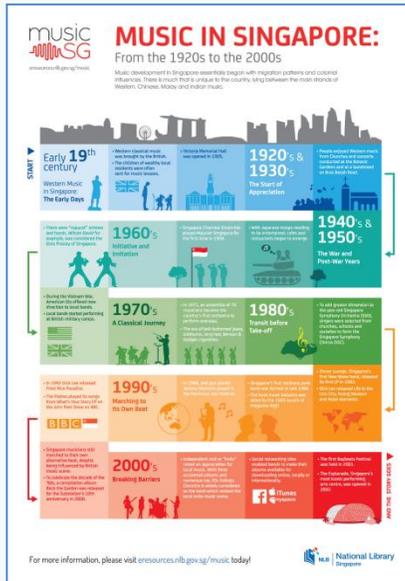

- Aims to raise the awareness of Singapore music and provide resources for research & discovery

- Content:
  - Over 8,000 tracks
  - Album inserts
  - Lyrics
  - Scores
  - Articles on topics related to Singapore music
  - Biographies
  - Infographics

MusicSG – Collaboration with COMPASS

http://eresources.nlb.gov.sg/music

Example of online MusicSG content

Mobile friendly

Infographics

Interviews

Album inserts

MusicSG – Collaboration with COMPASS

http://eresources.nlb.gov.sg/music
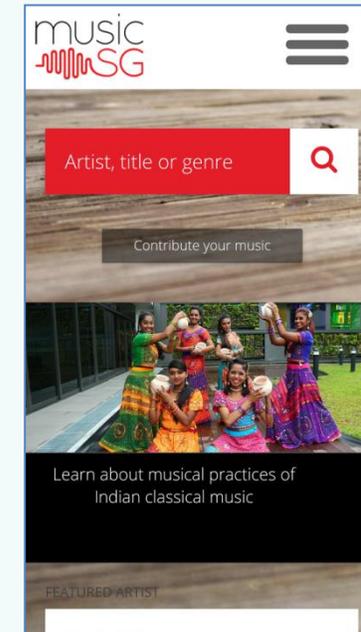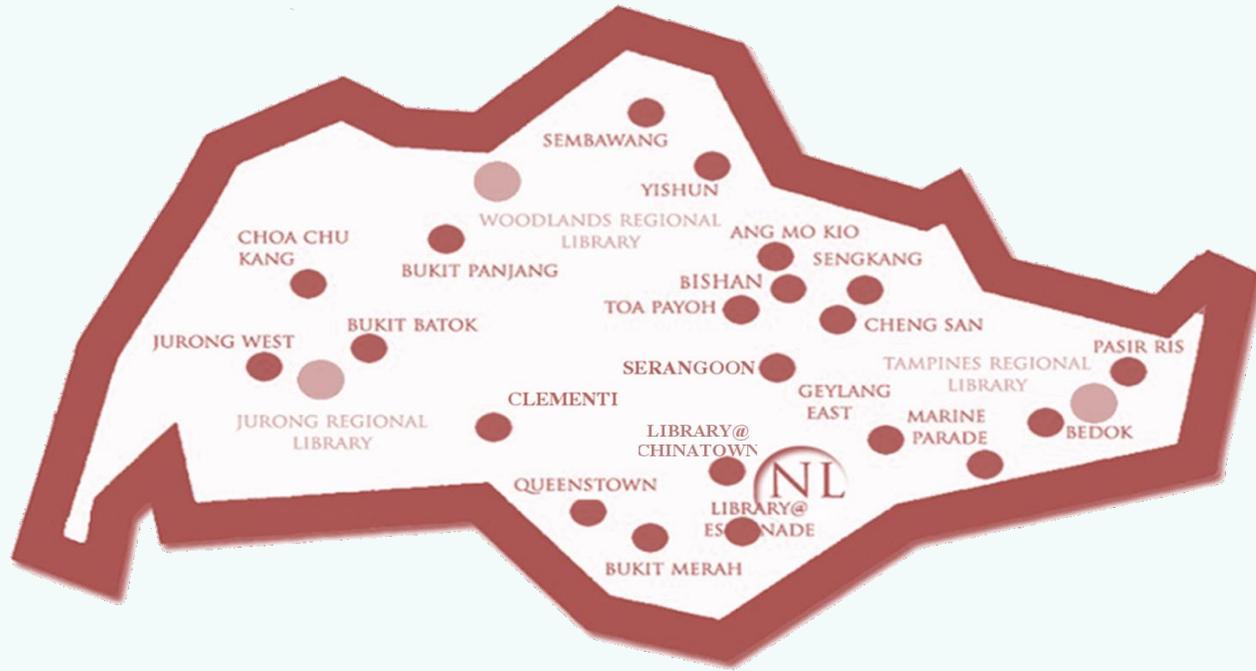
NL and NAS Full Content Onsite Access only

NAS Audiovisual Recordings

Audio Visual Archives – Collaboration with Mediacorp
On-site access across the National Library and Public Libraries network

OneSearch – Across Libraries, Archives, Museums & Galleries

http://search.nlb.gov.sg/

Service Delivery through Crowdsourcing

http://www.nas.gov.sg/CitizenArchivist/

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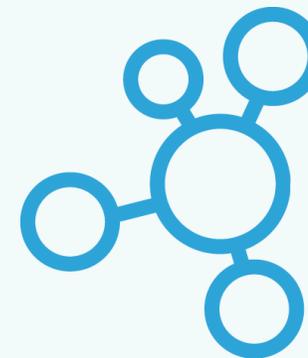
Transcribe Oral History Recordings

Rich in Content

Smart

Smart Operations
Smart Services

Connected

Collaboration
Curation
Crowdsourcing

Future-Ready Audio Visual Archives

THANK YOU

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