For every archivist who has unearthed some carrier of moving image and sound and wondered what to do...

Moving Image and Sound Collections for Archivists

By Anthony Cocciolo

You may not recognize the format, know if it held video or audio, or know how to describe the item. It's even possible that you don't recognize it as a carrier of moving image and sound. Most archivists encounter and most archives contain some form of moving image and sound material. Here’s best practices combined with guidance for specific media formats to preserve and make accessible the moving image and sound record. Cocciolo applies concepts of appraisal, description, and accessioning to audiovisual collections, providing a solid grounding for archivists in environments where resources for description, digitization, and storage are scarce.

"As a starting point for archivists working with the incredible range of moving image and sound materials found in collections today, you could not ask for better. Readers will come away feeling informed and empowered. . . . Cocciolo’s book should have a place on the shelves of archivists who want to provide the very best care for their collections, which is to say, every archivist."

—SNOWDEN BECKER, PROGRAM MANAGER, MOVING IMAGE ARCHIVE STUDIES, UNIVERSITY OF CALIFORNIA, LOS ANGELES

"This book gives concise guidance which supports collections work at a technical level that is sufficient to work with the media without being overwhelming. An important convergence of library and archival science and technological know-how that will help you venture beyond VHS."

—JOSHUA RANGER, PUBLIC RECORDS OFFICE, VIDEO PRODUCTION UNIT, NEW YORK POLICE DEPARTMENT

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