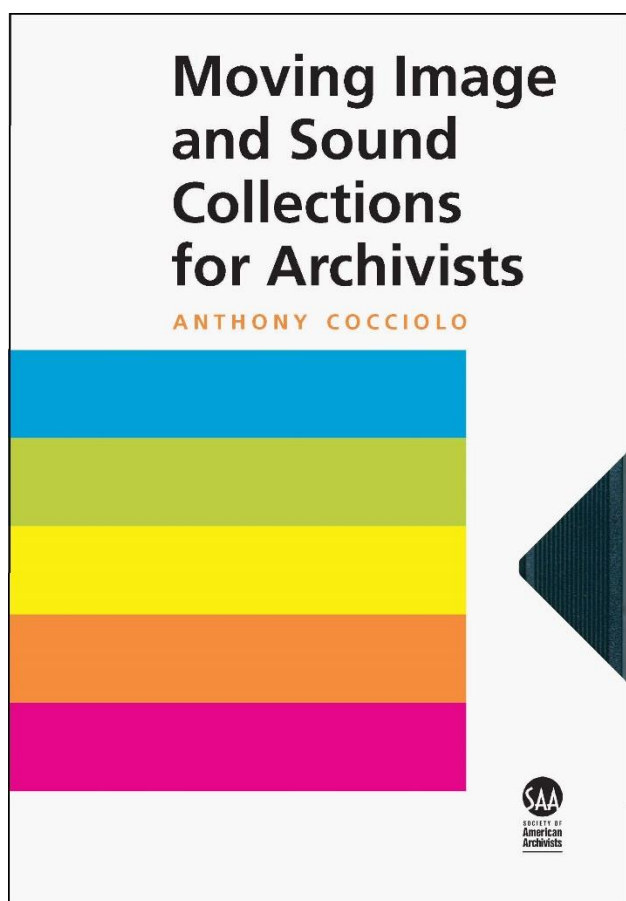


For every archivist who has unearthed some carrier of moving image
and sound and wondered what to do . . .



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ABOUT THE AUTHOR: Anthony Cocciolo is interim dean and associate professor at Pratt Institute School of Information in New York City. He received a PhD at Teachers College, Columbia University, and a BS in computer science from the University of California, Riverside. Previously, he was head of technology for the EdLab and Gottesman Libraries at Teachers College.

Moving Image and Sound Collections for Archivists

By Anthony Cocciolo

You may not recognize the format, know if it held video or audio, or know how to describe the item. It's even possible that you don't recognize it as a carrier of moving image and sound. Most archivists encounter and most archives contain some form of moving image and sound material. Here's best practices combined with guidance for specific media formats to preserve and make accessible the moving image and sound record. Cocciolo applies concepts of appraisal, description, and accessioning to audiovisual collections, providing a solid grounding for archivists in environments where resources for description, digitization, and storage are scarce.

* * *

"As a starting point for archivists working with the incredible range of moving image and sound materials found in collections today, you could not ask for better. Readers will come away feeling informed and empowered. . . . Cocciolo's book should have a place on the shelves of archivists who want to provide the very best care for their collections, which is to say, every archivist."

—SNOWDEN BECKER, PROGRAM MANAGER, MOVING IMAGE ARCHIVE STUDIES, UNIVERSITY OF CALIFORNIA, LOS ANGELES

"This book gives concise guidance which supports collections work at a technical level that is sufficient to work with the media without being overwhelming. An important convergence of library and archival science and technological know-how that will help you venture beyond VHS."

—JOSHUA RANGER, PUBLIC RECORDS OFFICE, VIDEO PRODUCTION UNIT, NEW YORK POLICE DEPARTMENT



17 North State Street, Suite 1425
Tel 312.606.0722
Toll Free 866.SAA.7858
Fax 312.606.0728
www.archivists.org

FOR MORE INFORMATION, contact
Editorial/Production Coordinator
Abigail Christian at
achristian@archivists.org