



## LONGER NEWS ITEM WINTER SCHOOL (WEB ARTICLE)

# Still a few places available for *Winter School for Audiovisual Archiving*

**We cordially invite you to participate in the third edition of the *Winter School for Audiovisual Archiving*. This edition will take place on 7,8 & 9 February 2018 on the premises of the Netherlands Institute for Sound and Vision. Deadline for [applications](#) is December 18, 2017. There are still a few places available.**

The *Winter School* is a unique three-day training in Hilversum on preserving audiovisual collections, on 7,8 & 9 February 2017. The training sessions offer audiovisual collection holders and archivists a useful mix of lectures, hands-on workshops and interactive sessions with renown experts. Also, participants will work on case studies with peers from the archiving domain.

### Digital Preservation

With the amounts and wide variety of born-digital media created on a daily basis, there is a growing need to implement and update audiovisual preservation plans in order to respond to the rising challenges of digital preservation. The *Winter School* offers archivists and collection holders of AV archives the necessary knowledge and skills to form or improve the digital preservation management of their audiovisual collections.

The *Winter School for Audiovisual Archiving* is an initiative from the [Netherlands Institute for Sound and Vision](#) in collaboration with [AVA Net](#).

The *Winter School* has been developed for collection holders and archivists from the Netherlands and abroad. The course language will be English.

### Programme

The Winter School is about providing practical knowledge: we start with the basis for digital preservation of audiovisual materials and finish with mapping participants' own insights and policy on conserving them. Topics we will discuss during the Winter School include:

- Risks for digital durability,
- Applying OAIS model for audiovisual collections,
- Digital preservation planning,
- Ingest & acquisition,
- File formats & data management,
- Data storage and migration.

To get an impression of the content of the training, you can find our report on the previous *Winter School* edition [here](#).



### **Guest speakers**

The Winter School links theory to practice. Every training day, an external guest speaker is invited to share experiences about implementing digital preservation in their organisation. For the 2018 Winter School the guest speakers are:

- Bojan Kosi, head of digital archive at RTV Slovenija's Mediateka
- Eva Verdoodt, digital archivist & business process analyst at VIAA (BE)
- Anne Gant, head of film conservation and digital access at EYE Filmmuseum (NL)

### **More information**

Registration deadline for the *Winter School* is December 18, 2017. You can find the registration form [here](#).

More information on our **training team** can be found [here](#).