Follow-up SEAPAVAA Training Needs Survey 2018

Background

In May 2018, SEAPAVAA conducted a Training Needs Survey of its membership to assess how the profession has grown and help shape the association's training programme for its members in the coming years. This survey was an update of the 2013 Training Needs Survey.

Based on the 2018 survey returns, the Executive Council (2017-2020) has developed 10 topics to guide SEAPAVAA's future training programme.

May we invite the SEAPAVAA membership to indicate which topics on the list are of priority to meet their training needs. Please answer all the questions listed, even if the questions are not important to your organisation.

You may answer either the PDF version or the Google Form version of the survey. The PDF version will be posted on the SEAPAVAA corporate website (www.seapavaa.net). The information received from this survey will remain anonymous and no organisation will be able to be identified.

Submission Deadline: on or before 30 September 2018

If you opt for the PDF version of the survey, please email the completed PDF document to the SEAPAVAA Secretariat at secretariat@seapavaa.net, with the subject header "Follow-up on the May 2018 SEAPAVAA Training Needs Survey - Completed Form".

Member's Information

1.1:   *Our organisation is based in:*

☐ South East Asia   ☐ Pacific

☐ East Asia   ☐ Oceania

1.2:   *Our organisation is a:*

☐ national audiovisual archive   ☐ commercial production company

☐ part of a national archive   ☐ national broadcaster's library

☐ part of a national library   ☐ commercial broadcaster's library

☐ part of a national cultural heritage body   ☐ university collection

☐ provincial archive/library   ☐ private or independently funded

Please select top three topics from the list that you would like to be covered in the association's future training programme:

☐ Understanding digital preservation

☐ Preparation of an analogue collection for digitization and long term storage

☐ Identification, condition reporting and safe handling for an analogue collection

☐ Developing a digital preservation strategy

☐ Developing a preservation strategy for an analogue collection

☐ Developing a disaster plan (analogue collection)

☐ Developing a disaster plan (digital collection)

☐ Developing appraisal and selection policies

☐ Developing policies for handling and preserving indigenous material

☐ Developing a staff development plan