



## PROGRAM

*Dedicated to Joris Ivens (1898-1989) and Marceline Loridan-Ivens (1928-2018)*

November 22-24, 2018, Hanoi, Vietnam

Venue : Vietnam Trade Union Hotel

Address: 14 Tran Binh Trong Street, Hoan Kiem District, Hanoi, Vietnam

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### DAY 1, Thursday 22nd of November

#### Inaugural Session

Chief Guest: Ambassador of the Netherlands Embassy; Vice Minister of Culture, Sports and Tourism, Government of Vietnam

Chair : Mr. Vu Nguyen Hung, Director of Vietnam Film institute (VFI), Mme. Hoang Nhu Yen – Former Director of Vietnam Film Institute

Rapporteur : Mr. Harko Wubs, European Foundation Joris Ivens (EFJI), Hoang Mai (VFI)

08.30 - 09.25 : Guests arrival and registration

09.25 - 09.30 : Guests take their seats

09.00 - 09.15 : Welcome address by the Director of the Vietnam Film Institute

09.15 - 09.30 : Address by the Former Director of the European Foundation Joris Ivens

**09.30 - 09.45 : Address by the Ambassador of the Netherlands Embassy**

09.45 - 10.00 : Address by the Vice Minister of Culture

10.00 - 10.30 : Documentary Joris Ivens and Vietnam

10.30 - 10.45 : Tea break

#### Session 1

10.45 - 12.00 : Papers presentation:

- Mr. Bui Dinh Hac (Vietnam), former member of Ivens's crew to Vinh Linh ( Memories of

Teamwork with Joris Ivens on the battle field) ;

- Mme. Nguyen Xuan Phuong (Vietnam), Former assistant and Translator to Joris Ivens (Memories of the Journey with Joris Ivens and Marceline to Vinh Linh);

- Mr. André Stufkens (The Netherlands) : Joris Ivens: 'Politics & Art' (also Dutch Art)

12.00–12.20 : Open discussion

12.20 -12.15 : Closing remarks by the Chair

12.15 -13.30 : Lunch

## **Session 2**

Chair : Mrs. Hoang Nhu Yen, Former Director of Vietnam Film Institute

Rapporteur : Mr. Harko Wubs, European Foundation Joris Ivens

14. 00-15.30 : Papers presentation

- Prof. Thomas Waugh (Canada) - Genre, Gender and Technology: the Indochina chapter (1965-1970) in the context of the Ivens oeuvre ;

- Mr Nguyen Nhu Vu (Vietnam) - The influence of Ivens 'spontaneous mode' on Vietnamese Documentary filmmakers during the war and afterwards ;

- Mr. Ad Spijkers (The Netherlands) : Western world reactions and the Solidarity Movement in the Netherlands in the 60's and 70's towards the Vietnam War;

Open discussion:

Closing remarks by the Chair

15.30 – 15.45 : Tea break

15.45 – 16.30 : Papers presentation

- Prof. Ariel Heryanto (Australia), Indonesia Calling and Unfinished Decolonisation

- Dr. John Hughes (Australia) : Joris Ivens in Australia, history and its impact ; Australian film culture today and future perspectives

- Mr Pham Hong Thang (Vietnam), Vietnamese Documentary Development and its approach method in new context for young generation.

16.30 : Open discussion

16.45 – 17.00 : Closing remarks by the Chair

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## **DAY 2 , Friday 23rd of November**

### **Session 3**

08.30 - 09.00 : Guests arrival

Chair : Mr. Harko Wubs

Rapporteur : Nguyen Hoang Mai, Vietnam Film Institute

09.00 – 10.30 : Papers presentation:

- Prof. Jane Gaines (USA),(theme ): Comintern, the workers movement in the 1930s and Joris Ivens

- Ass. Prof. Liang Luo (China) - The Avant-Garde in China and global networks; Chinese documentary film culture today and its future perspectives ;

- Mr. Lam, Film Director , Some Thoughts on making the Documentary "Joris Ivens and the Wind from Vietnam"

10.30 – 11.00 : Open discussion

11.00 – 11.30 : Closing ceremony by the representatives of the Ministry of Culture and of the European Foundation Joris Ivens



**Vietnam Film Institute**

EUROPESE STICHTING  
**JORIS IVENS**  
FONDATION EUROPÉENNE  
EUROPEAN FOUNDATION

**European Foundation Joris Ivens**