

**SEAPAVAA's virtual 26<sup>th</sup> Conference**  
**19 – 21 July 2022**  
*Theme: Moving AV Archives Forward*

**Introducing TIM KONG,**  
**Keynote Speaker of SEAPAVAA's virtual 26<sup>th</sup> Conference**

We are pleased to announce that **Tim Kong** will deliver the keynote lecture at SEAPAVAA's virtual 26<sup>th</sup> Conference on 19 – 21 July 2022.



**Tim Kong** is of Aotearoa but grew up in South East Asia. He has connections to Fiji and China through his father, and Scotland and Ireland through his mother. His degree is in Political Science and his work experience includes time spent in corporate technical production, five years touring video with British bands, and then a decade as a primary school teacher in New Zealand. He joined the National Library in January 2020 to lead the Pacific Virtual Museum project, and was appointed as the Director of Digital Experience at Te Puna Mātauranga o Aotearoa (National Library New Zealand) in January 2022.

Tim will present his keynote lecture entitled, [digitalpasifik.org](https://digitalpasifik.org) – **Reflections on designing and delivering a bridge between worlds:**



*The Pacific Virtual Museum (PVM) project is funded by the Department of Foreign Affairs & Trade in Australia, and implemented by the National Library of New Zealand in collaboration with the National Library of Australia, but with a deliberate focus on making an impact across the Pacific region.*

*The project aims to make visible and accessible the digitised cultural heritage of the people in and of the Pacific. To achieve this we have designed a site that serves as a both a bridge and a mirror between the worlds of Pacific people and the worlds of cultural heritage institutions.*

*To deliver on these aims, a co-design group from across the Pacific has worked in a way that honours Pacific relationships, realities and timescales. The project has delivered an interface that leverages and presents metadata only, on a site designed to work usefully across the Pacific, on low bandwidth networks and mobile devices first.*

*This talk will reflect on some challenges and opportunities that the project faced and what these might mean for cultural institutions in the Pacific and around the world, when they are designing digital experiences to honour those in the Pacific seeking to access their cultural heritage.*

*Details of Tim's keynote lecture and other conference details (i.e., programme, schedule, etc.) are available at SEAPAVAA's conference website at <https://seapavaaconference.com>.*

*\*Note: Due to unforeseen circumstances, SEAPAVAA's initial keynote speaker, Amela Silipa (PARBICA President) will not be able to deliver her keynote lecture at SEAPAVAA's virtual 26<sup>th</sup> Conference.*