
digitalpasifik.org

**reflections on designing and delivering a
bridge between worlds**

Tim Kong

Director, Digital Experience

Te Puna Mātauranga o Aotearoa | National Library of New Zealand

digitalpasifik.org



Australian Government









<https://www.abc.net.au/abc-international-development/suva-of-yesteryear/13546888>



timoslimo This image feels a lifetime ago. I think I took it on Sunday.
The Pacific Virtual Museum pilot started with such hope and optimism for us in January but the world has turned around on us all.
That map on the far wall we hand drew (that property is probably still not aware of) has every nation state in the Pacific on it. It was there to inspire and focus our mahi each day. It remains there, but we do not.
For now we focus on keeping ourselves safe and those of our whanau and friends across the Pacific safe. The work continues and in ways we never imagined. We look forward to sharing that process with you soon.
Be kind to each other in the weeks ahead. Look after yourselves. Stay safe.
[#stayhomenz](#) [#stayhomestaysafe](#) [#aotearoa](#)

Edited · 99 w

-   You too Tim 🙏❤️ ♡
99 w Reply
-   🍷❤️💚💙 ♡
99 w Reply
-   Stay safe too my Kiwi brother. 😊 ♡
99 w Reply

♡ 💬 📌 🔖

Liked by  and 13 others

MARCH 25, 2020



PVM RETROSPECTIVE

Large potential spread of user personas and groups

Making it a standard experience from a range of many cultures & backgrounds

832 Languages in Papua New Guinea

Not delivering something that resonates, making too many assumptions, potential to deliver something that is a clone of something else as DMC

April deadline is not far away!

Getting right version of the work done

Support from DFAT

Support from DFAT team to ensure we can leverage some of their work

Milestone goals from DFAT

The team have to generate more ideas to meet DFAT

Strongly with Bora's values and gives us a strong sense of purpose to work towards

Support that helps potential, the opportunity to create something amazing

Communication has been really strong within the team, which is helping us to move forwards quickly and with a clear purpose

Passionate and talented team members and DPs who want to deliver the best experience possible

Great team, even though we are all remote

Clear vision for the project about what the problems we are trying to solve

Slack has been an integral part in connecting and answering questions, which helps us to connect with the whole team

Support that helps potential, the opportunity to create something amazing

Collective desire to do a good thing

An absence of anything to prevent us from pushing us forward

Strong Product Ownership from Tia & Taputa

Good sized stories so far - good momentum

Good collaboration between devs

Very range of skills and experiences among our team members

Team allows me to ask niggly questions

Online platforms - Slack, Zoom, etc working really well

Really good communication and frequent catchups with the team

A clear shared goal and desired outcome

Teamwork, supporting each other, cultural connectivity, proactiveness

Slack & Zoom VC calling in helping us work together well as a team

STORM - What are we worried about?

- Running a co-design workshop remotely might be a challenge.
- Appease all people from different cultural backgrounds.
- Potential barrier is dependency of institutions to allow us access to their data and how accessible and comprehensive this will be.
- Worried about not having enough Pacific perspectives in the conversation that we Pacific people speaking on behalf of all Pacific people and their culture.

WIND - What is pushing us forward?

- Clear vision for the project about what the problems we are trying to solve
- Support that helps potential, the opportunity to create something amazing
- Communication has been really strong within the team, which is helping us to move forwards quickly and with a clear purpose
- Passionate and talented team members and DPs who want to deliver the best experience possible
- Great team, even though we are all remote

ANCHOR - What is holding us back?

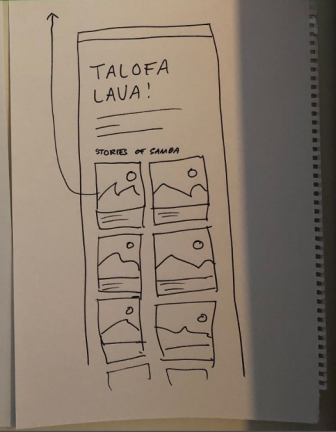
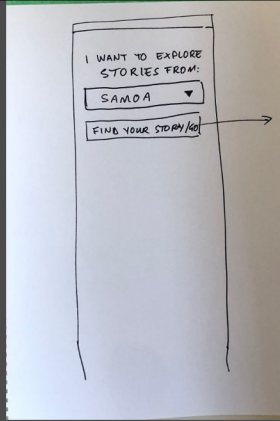
- Not having the co-design workshops based on existing assumptions that might not be real
- Not having ability to use testing with large number of people on mobile devices
- Not having the co-design workshops based on existing assumptions that might not be real
- Struggling with some traditions and people in the Pacific
- Credibility - User testing
- Lack of a high level user journey map

PADDLE - What is keeping us connected?

- Team allows me to ask niggly questions
- Online platforms - Slack, Zoom, etc working really well
- Really good communication and frequent catchups with the team
- A clear shared goal and desired outcome
- Slack & Zoom VC calling in helping us work together well as a team

Doing this whole project digitally

- Online platforms - Slack, Zoom, etc working really well
- Really good communication and frequent catchups with the team
- A clear shared goal and desired outcome
- Slack & Zoom VC calling in helping us work together well as a team





Lice Movono ✓

@LiceMovono



Twice a week 2 teachers travel 20km to reach a mountain to access 4G. They run 2 hour classes for 20 students via Messenger.

Footing \$70 carrier charge, \$15 for power and \$20 recharge (\$10 each) because “qo na noqu I tavi au yalataka vua na kalou!” #HEROES #Fiji #OnlineLearning

2:30 PM · Aug 26, 2021 · Twitter for iPhone

Vaiaso o le Gagana Samoa!

Explore, discover, view and celebrate the rich diverse cultural heritage of the Pacific.



Explore locations

Melanesia

Micronesia

Polynesia

American Samoa

Austral Islands / Tuha'a Pae

Chuuk

New Caledonia

Niue

Northern Marianas

Palau

Papua New Guinea

Pitcairn Islands

Pohnpei



Explore locations ▾



Image

91441 items



Object

24093 items



Video

6494 items



Audio

15877 items



Text

138929 items



Map

6443 items



NGO Pasifika Renaissance/パシフィカ・ルネサンス
7.06K subscribers

SUBSCRIBE



Filter by

Alexander Turnbull Library ×

Image ×

Location

Media Type

Image (2652)

Other (934)

Text (121)

Map (11)

Content Partner

Research Centre (28050)

National Archives at College Park - Still Pictures (13778)

California Digital Library (12104)

Australian National University Library (6550)

University of Michigan. Libraries (5579)

National Library of Australia (5409)

Museum of New Zealand Te Papa Tongarewa (4478)



Tui Levuka

Alexander Turnbull Library

Image



Wellington from Mount Victoria

Alexander Turnbull Library

Wellington City | Image



Lord and Lady Bledisloe with Maori at Picton

Alexander Turnbull Library

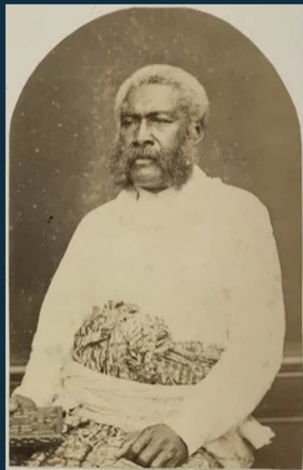
Multiple Locations | Image



View in Samoa [probably near Apia], looking along a curved beach and river estuary towards houses at the bottom of a steep hill in the distance

Alexander Turnbull Library

Apia | Image



[View this item at Alexander Turnbull Library](#) ↗

Tui Levuka

Description:

Portrait of Tui Levuka (leading chief of Ovalu, Fiji). Tui Levuka is the honorific title of the leading chief of the island of Ovalu, Fiji. During the 1820s to early 1840s the Tui Levuka was particularly supportive of, and friendly to traders. After his death in ca 1845, the new Tui Levuka was less friendly. In albums and histories individuals are identified by their honorifics. They would...

Search


[List View](#) [Catalogue 1](#) [Print \(list\)](#)
Sort: None ▼

Keyword Search:

Title:

Reference Number:

Name:

Role:

Place:

Subject:

Iwi/Hapū:

Type of Material:

Date From:

Date To:

Level:

Language of Material:

Includes Digital Content: Only Born Digital Content: Only Digitised Content:

Tui Levuka

Print (record)

Export EAD

Access Digital Content

Summary

Title: Tui Levuka
Reference Number: PA1-q-330-55-3
Date(s): ca 1873

Extent:

Quantity	Type	Details
1	b&w original photographic print(s)	

Level: Piece
Parent Object: [PA1-q-330_Fiji_New Caledonia_Australia_New Zealand album_\(ca 1873-1875\)_Fiji_New Caledonia_Australia_New Zealand album_\(PA1-q-330\)_\[Item\]](#)
Repository: Alexander Turnbull Library, Wellington, New Zealand



Access and Use

Access Statement: No access restrictions

Details

Biography or History: Tui Levuka is the title of the leading chief of the Island of Ovalau, Fiji. In some books it is used in such a way as to suggest that it is a personal name -- eg. "Tui Levuka invited him to stay". It is a term also sometimes prefixed with the title "Ratu", thus- Ratu Tui Levuka

Scope and Contents: Portrait of Tui Levuka (leading chief of Ovalau, Fiji).

Note: Tui Levuka is the honorific title of the leading chief of the island of Ovalau, Fiji. During the 1820s to early 1840s the Tui Levuka was particularly supportive of, and friendly to traders. After his death in ca 1845, the new Tui Levuka was less friendly. In albums and histories individuals are identified by their honorifics. They would also have had personal names, but to date I have been unable to find a source for these.

Indexing Terms

Subjects: [Men, Fijian](#)
[Tribal chiefs - Fiji](#)

Types of Material: [Photographs](#)

Discover content partners

[See all content partners →](#)



ParadiseC
12806 Items



**Archives New Zealand Te Rua
Mahara o te Kāwanatanga**



Talanoa With Dr T
675 Items





[View this item at Talanoa With Dr T](#)

UNALOTO OFA KAUKIMOCE DUCIA: VEITALANOA NI BULA E VALAGI KEI NA CAKA BISINISI MAI OSITERELIA

Description:

Malo a vakadrakai Ofa Kaukimoce Ducia ena talei kei na totoka ni veitalanoa ni nomuni sasaga, gugumatua kei na daucakacaka ena vula ni veitalanoa ni Yasana vakaturaga ko Lau. Keitou vakanuini vinaka tu yani ni na tomani ka qaravi vinaka na nomuni Bisinisi kei na bula ni vuvale - Loloma levu mai Hawaii - Dr T. (Disclaimer: We do not hold the rights to the recordings of this song).



[View this item from Australian National University Library via Trove](#)

Samoanische Texte : unter Beihülfe von Eingeborenen gesammelt und übersetzt

Date:

2015-03-19

Location:

Samoa, Samoan Islands

Format:

book

Collections:

Australian National University Library

Publisher:

Geographische Verlashandlung Dietrich Reimer



[HOME](#)

[ABOUT](#)

[LABELS](#)

[NOTICES](#)

[LICENSES](#)

[LOCAL CONTEXTS HUB](#)

[CONTACT](#)

Grounding Indigenous Rights



Kindergarten by the Sugar Mill

Ruka Yamakami | | 27 Jul 2021

I used to go to the kindergarten by the Lautoka Sugar Mill back in the 90s. When the mill was in production, I remember a sweet smell coming from the mill.



Home

Utavarau Araitia | Rarotonga | 5 Jul 2021

Te Au Maru Palace for Tinomana Ariki
The missionaries built the palace for Tinomana. When he saw that the church was bigger than his palace he told them to build his palace bigger than the Church.



Home

Guest | Rarotonga | 5 Jul 2021

Takamoa Theological College

